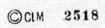
# Title of Motion Picture

Swift and Strong (Sportlight)

Produced and Manufactured by
PATHE EXCHANGE, Inc.
NEW YORK, N. Y.

Copyrighted



OCIM 2518

A CRANTLAND RICE

SPORTLIGHT

### "THE SWIFT AND STRONG"

Produced by John L. Hawkinson

Pathepicture

Copyright
MCMXXIV
by
Pathe Exchange, Inc.

Pathepicture
Passed by The National Board of Review

APR 22 1324	
3.(8)	The first few steps of childhood show no signs, of 100 yards in 10 seconds.
4.(11)	Yet it was from this same start that Greece made her Olympic heroes and built up the fibre of the nation.
5.(18)	America is training her youth for health, speed and strength beyond any country in the world. The Penn Relays alone bring thousands together.  Franklin Field,  Philadelphia.
6.(8)	The citizen of tomorrow will be the healthiest that any age has ever known.
7-( 5)	The 100 yard dash is the last word in action.
8.(3)	The struggle for the tape.
9.(6)	Where half inches and split seconds mean victory or defeat.
10.(4)	Off with the last and on with the next!
11.(7)	Koppisch, Columbia's gridiron star, is also a speedster of note.
12.( 6)	Good training for clearing the hurdles of life and work -
13.(3)	Speed first and then stamina p
14. (7)	The first athletic human instinct is to throw something.
15.(9)	There is a wide gap between this stage and the training and discipline which leads to this -
16.(9)	Totell, of Bowdoin, National Collegiate Champion, shows some interesting footwork.
17.(7)	Rhythm must go with strength and coordination goes with power.
18.(7)	Lieb, of Notre Dame, puts his shoulder back of the 16 pound shot -
19.(8)	Greece invented the discus throw, but the old records no longer stand.
20.(8)	The javelin throw is another striking Olympic feature from ancient times.
21.(8)	Here each muscle must do its part in the team play of arm and body.
22. (7)	The pole vault is great training for the arms, legs and back.

APR 22 1024 23.(3)	Øver by an inch!
24.(8)	The broad jump calls for the last ounce of power in the human frame.
25.(5)	The terrific strain shows in the face.
26.(5)	Man may not be a bird, but he can fly.
27.(8)	These are the citizens of tomorrow and tomorrow comes upon fast feet.
28.(5)	A nation's wealth is measured by its health.
29.(9)	Through right training they will live longer and grow stronger than citizens of the past.
30.(12)	For in spite of the old slogan, the race is usually to the Swift and the battle is more often to the Strong.
31.(3)	The End.

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress